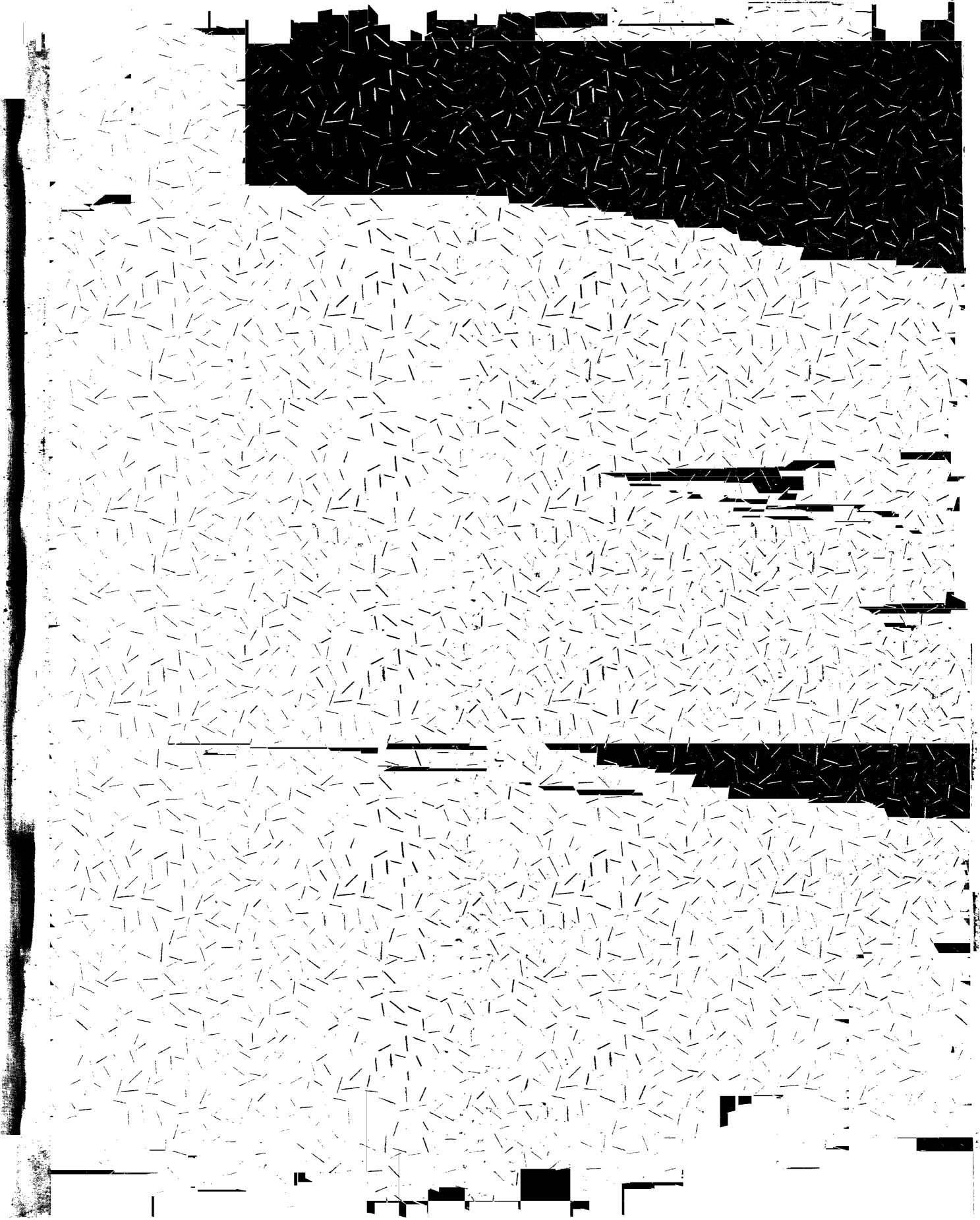
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AJANTA

THE COLOUR & MONOCHROME REPRODUCTIONS OF THE AJANTA FRESCOES BASED ON PHOTOGRAPHY

35051

WITH AN EXPLANATORY TEXT

By G. YAZDANI, M.A.

DIRECTOR OF ARCHAEOLOGY, H.E.H. THE NIZAM'S DOMINIONS

AND AN APPENDIX ON INSCRIPTIONS BY

JOHN ALLAN

OF THE BRITISH MUSEUM

PART II

COMPRISING 18 COLOUR AND 31 MONOCHROME PLATES
OF CAVE II





PUBLISHED UNDER THE SPECIAL AUTHORITY OF HIS EXALTED HIGHNESS THE NIZAM



OXFORD UNIVERSITY PRESS

LONDON HUMPHREY MILFORD

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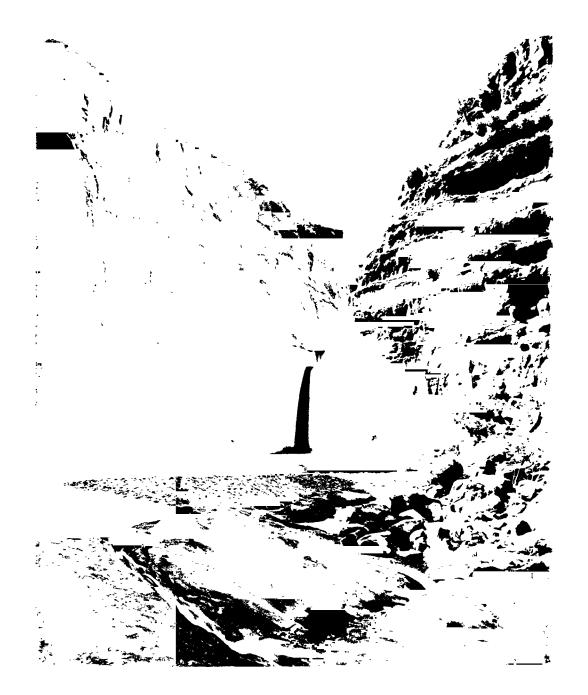
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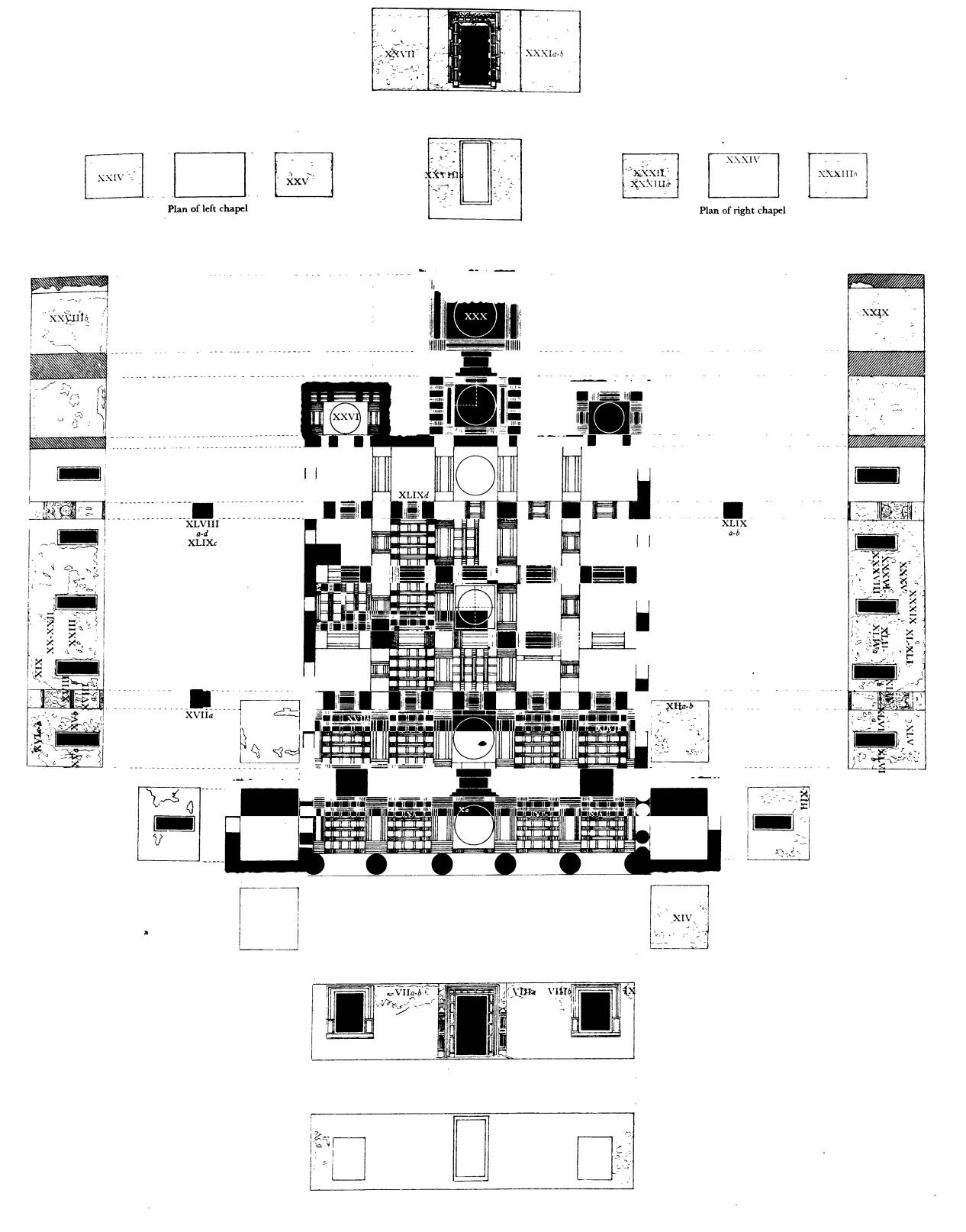
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PAṇṇITA JĀTAKA XL A PALACE SCENE: VIDHURA- PAṇṇITA JĀTAKA Between the second PAṇṇITA JĀTAKA A LADY (IRANDATĪ) IN THE SWING: VIDHURA-PAṇṇITA JĀTAKA Between the second And third cell-doors Do. Griffiths, Fig. 16 (Text, Vol. I, p. 11) Do. Griffiths, Fig. 66 (Text, Vol. I, p. 30) WIDHURA-PAṇṇITA JĀTAKA XLII STORY OF THE SEA-VOYAGE: PŪRṇA AVADĀNA XLIII a. PŪRṇA BRINGING OFFER- INGS TO THE BUDDHA Between the second Do. Griffiths, Fig. 66 (Text, Vol. I, p. 30) Monochrome Monochrome Monochrome	XXXVIII	A PROCESSION: DETAIL	Do.	Do.	Do.
PAṇṇITA JĀTAKA and third cell-doors XLI a. A LADY (IRANDATĪ) IN THE Do. SWING: VIDHURA-PAṇṇITA JĀTAKA b. THE NĀGA KING: Do. VIDHURA-PAṇṇITA JĀTAKA XLII STORY OF THE SEA-VOYAGE: Do. Do. Griffiths, 34 PŪRṇA AVADĀNA XLIII a. PŪRṇA BRINGING OFFER- Above the door of INGS TO THE BUDDHA the third cell b. CONTINUATION OF THE Do. Monochrome Monochrome	XXXIX			Do.	
SWING: VIDHURA-PAṇṇITA JĀTAKA b. THE NĀGA KING: VIDHURA-PAṇṇITA JĀTAKA XLII STORY OF THE SEA-VOYAGE: PŪRṇA AVADĀNA XLIII a. PŪRṇA BRINGING OFFER- INGS TO THE BUDDHA b. CONTINUATION OF THE SWING: VIDHURA-PaṇṇITA Do. Griffiths, Fig. 66 (Text, Vol. I, p. 30) Do. Griffiths, Fig. 66 (Text, Vol. I, p. 30) Monochrome Monochrome	XL			Do.	Griffiths, Fig. 16 (Text, Vol. I, p. 11)
PŪRŅA AVADĀNA XLIII a. PŪRŅA BRINGING OFFER- Above the door of INGS TO THE BUDDHA the third cell b. CONTINUATION OF THE Do. Monochrome	XLI	SWING: VIDHURA-PAŅDITA JĀTAKA b. THE <i>NĀGA</i> KING:_		Do.	Griffiths, Fig. 66 (Text, Vol. I, p. 30)
INGS TO THE BUDDHA the third cell b. CONTINUATION OF THE Do. Monochrome	XLII	<u> </u>	Do.	Do.	Griffiths, 34
	XLIII	INGS TO THE BUDDHA 6. CONTINUATION OF THE	the third cell	Monochrome	

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SERIAL NO		DIACE	COLOUR OR MONOCHROME	REFERENCE TO COPIES PUBLISHED
XLIV	a. THE MUSICIANS: PŪRŅA AVADĀNA b. A PALACE SCENE (not identified)	Near the door of the third cell Right of the door of the third cell	Monochrome	
XLV	A PALACE SCENE: A LADY KNEELING AT THE FEET OF A RĀJĀ IN AN ANGRY MOOD (not identified)	Right wall, the front gallery, above the cell-door	Colour	Griffiths, Fig. 8 (Text, Vol. I, p. 9); Dey, p. 180
XLVI	a. A COURT SCENE (not identified)b. A BODHISATTVA IN THE TEACHING ATTITUDE	Below the preceding subject Right wall of the front gallery, right of the cell-door	Monochrome	Griffiths, 35 E
XLVII	a–e. PANELS FROM THE CEIL-ING	Front gallery and the hall	Colour	
XLVIII	a. A NĀGA KING WITH HIS CONSORT b. A NĀGA KING WITH HIS CONSORT	The pedestal of the second pillar from left, back row of the hall Do.	Monochrome	Griffiths, 22
	c. A YAKSHA d. A YAKSHA	Do. Do.		
XLIX	a. A NĀGA KING WITH HIS CONSORT b. TWO POT-BELLIED FRIENDS (GAŅAS) c. A FOUR-HANDED GAŅA	The pedestal of the third pillar from left, back row of the hall Do. The second pillar from the left, back row of the hall	Do.	Griffiths, 23
	d. PANELS FROM THE CEILING	Back gallery		

KEY TO THE POSITIONS OF FRESCOES

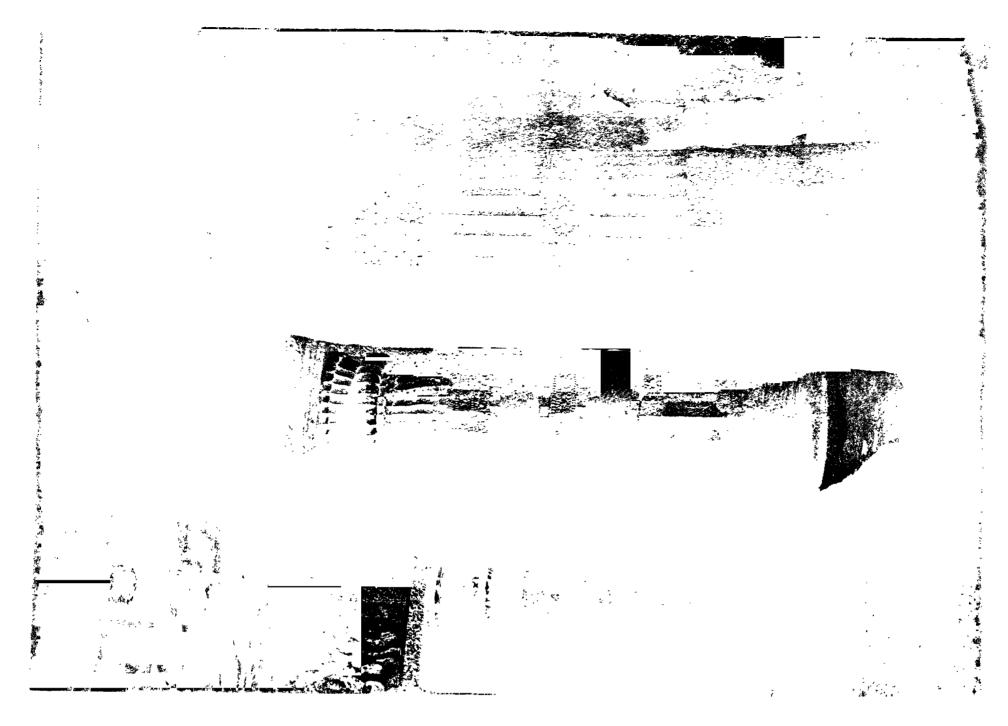


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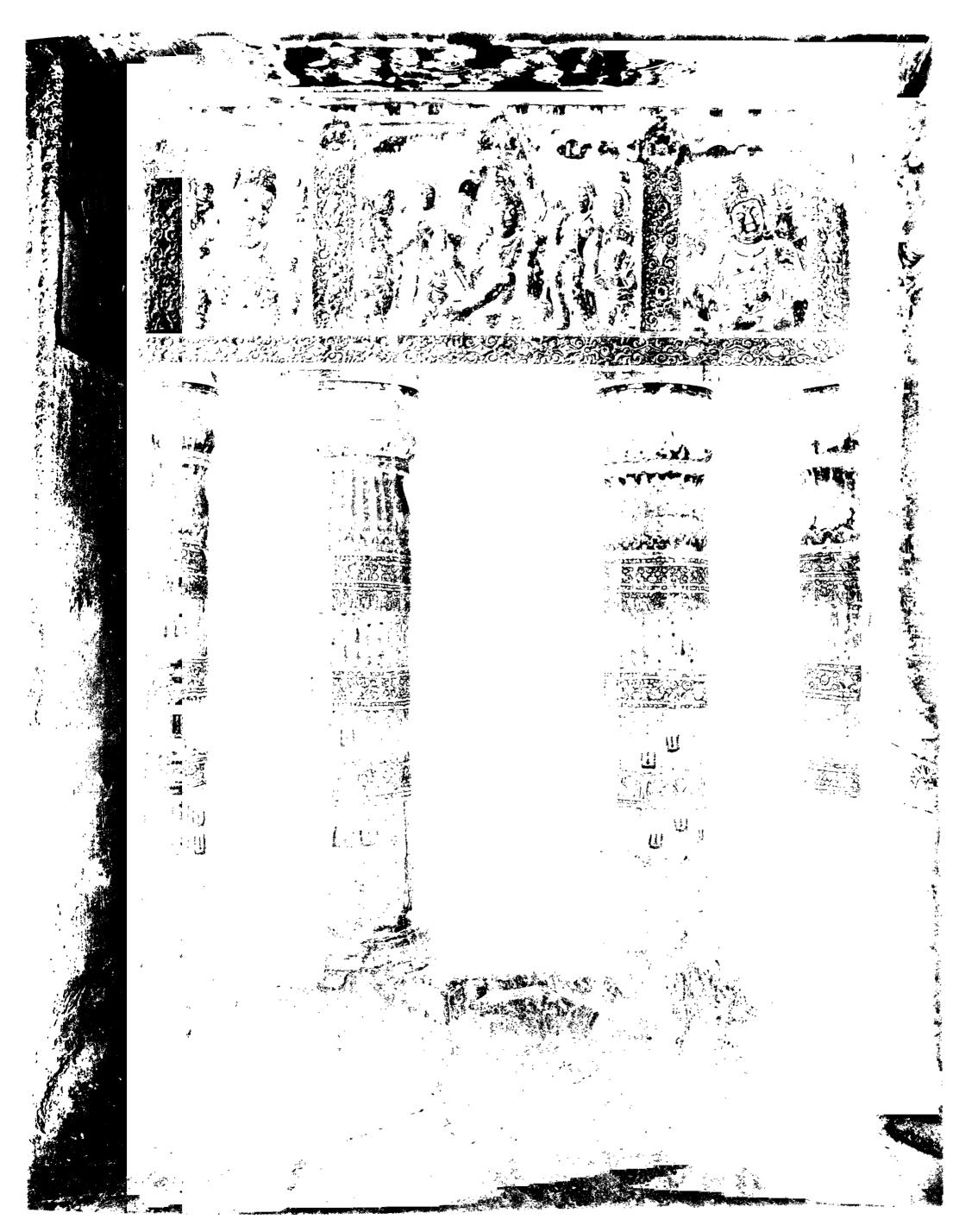


(b) DETAIL OF PILLARS



(a) THE VERANDA: CEILING AND PILLARS: CAVE II

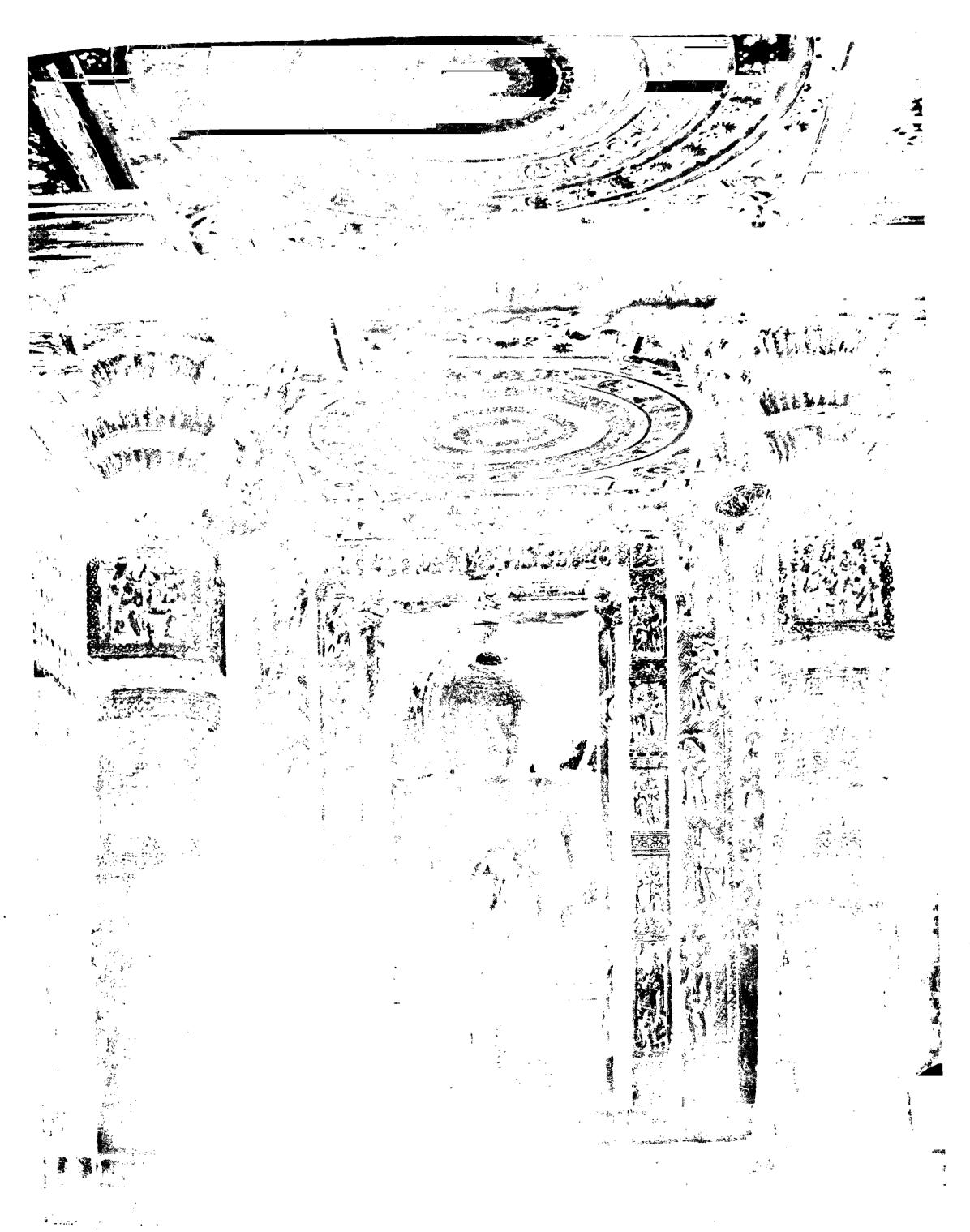
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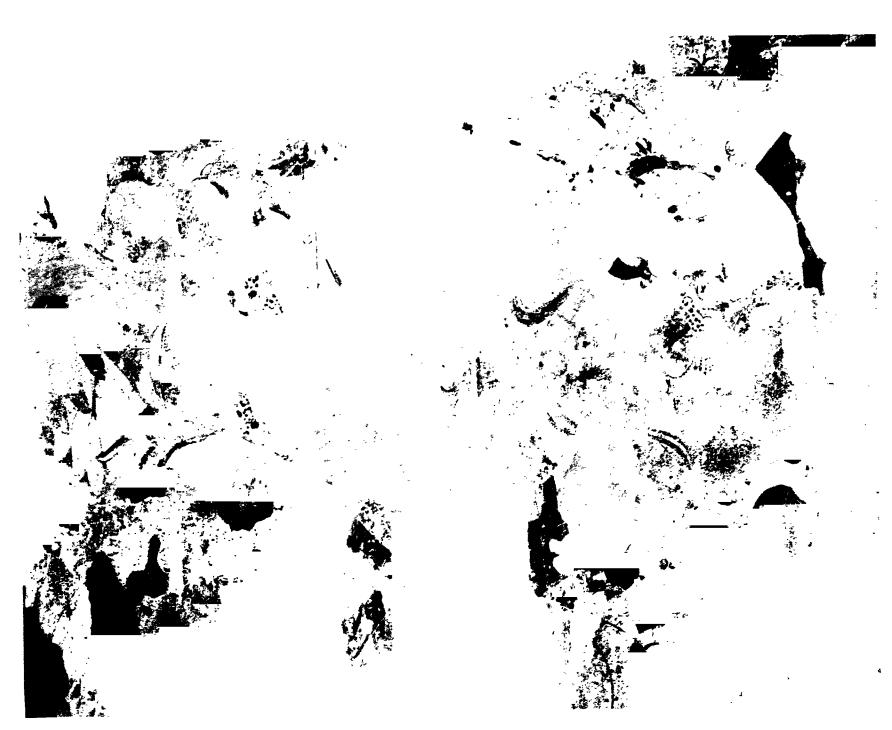
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THE BUDDHA (SCULPTURE)

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(a) VOTARIES BRINGING OFFERINGS TO THE BUDDHA



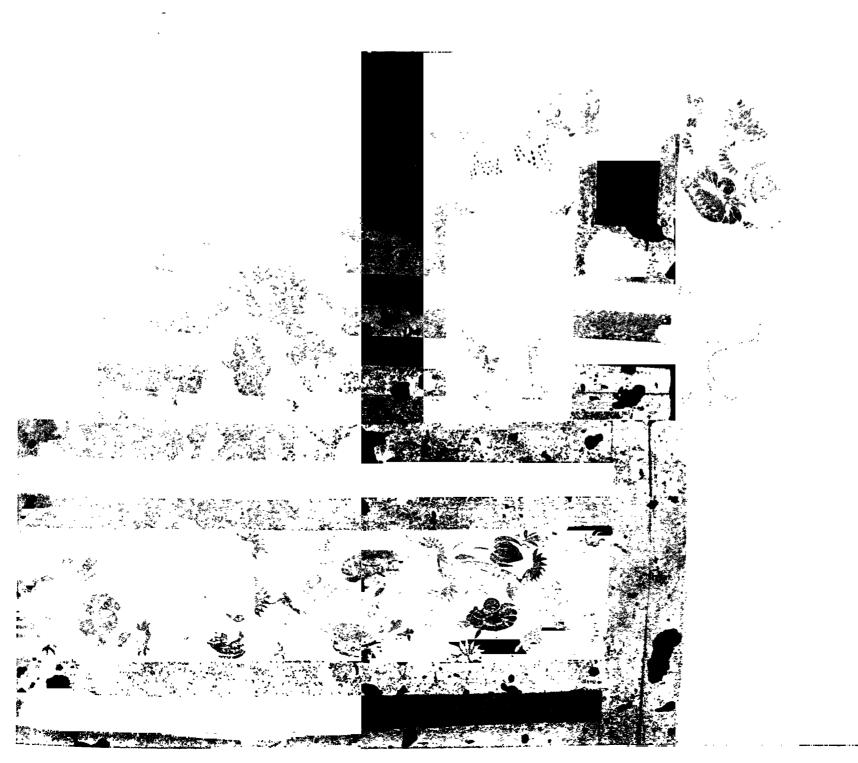
(b) VOTARIES ADORING THE BUDDHA







(a) FLYING FIGURES AND FLORAL DESIGNS



(b) A SNAKE CHARMER, FLORAL DESIGNS, AND DECORATIVE MOTIFS

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(a) PLEASANTRY OVER A CUP OF WINE



(b) TWO POT-BELLIED FRIENDS

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(a) THE EXILE OF A LADY (not identified)



(b) HALT IN THE JUNGLE: CONTINUATION OF THE PRECEDING SUBJECT

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(a) THE CHILD THROWN INTO A POOL: CONTINUATION OF THE PRECEDING SUBJECT

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A PALACE SCENE (not identified)





(b) A RÅNI AND THE GOLDEN GEESE: MAHÄHAMSA JÄTAKA



(a) A LOTUS LAKE AND THE PAIR OF GOLDEN GEESE: MAHĀHAMSA JĀTAKA

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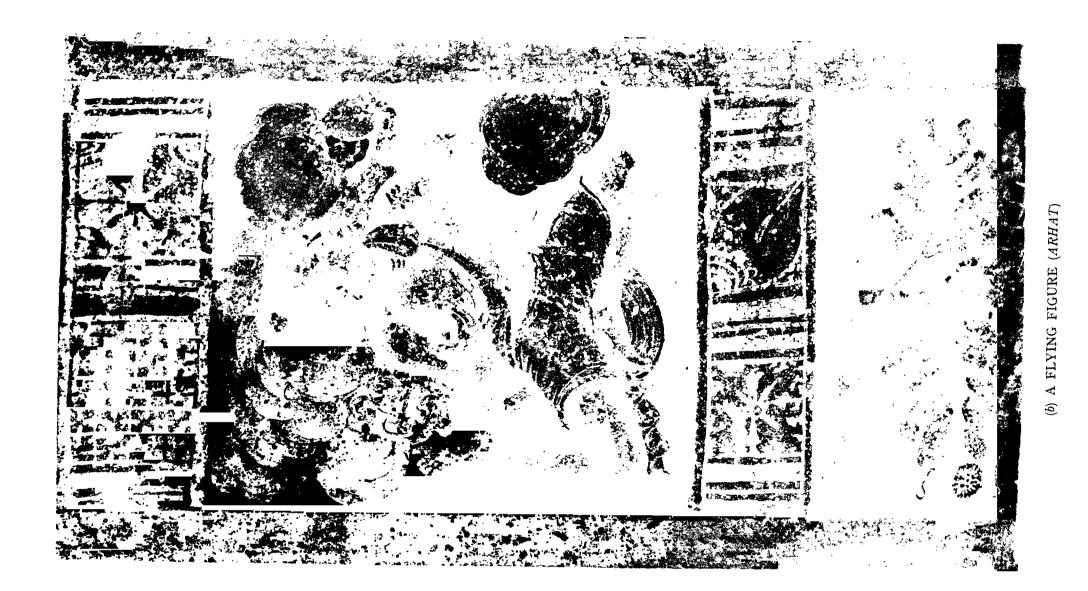


(a) THE BODHISATTVA AS A GOLDEN GOOSE: MAHĀHAMSA JĀTAKA



(b) A COURT SCENE: MAHĀHAMSA JĀTAKA

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(a) A RĀJĀ (? YAKSHA) AND HIS CONSORT

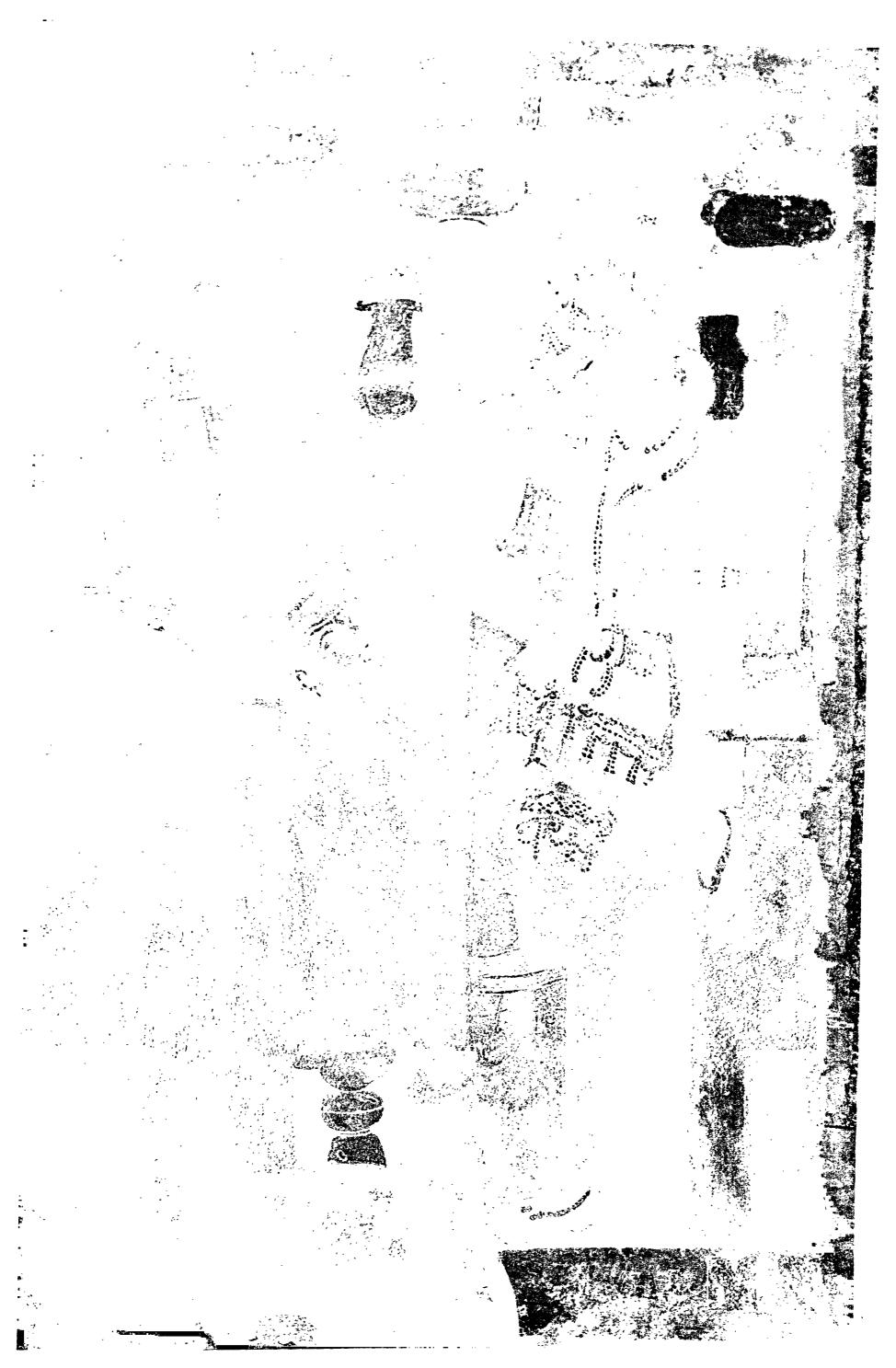
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A COURT SCENE: BIRTH OF THE BUDDHA

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A PRINCESS: BIRTH OF THE BUDDHA

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IAVA HOLDING THE BRANCH OF THE SAL TREE: BIRTH OF THE BUDDHA

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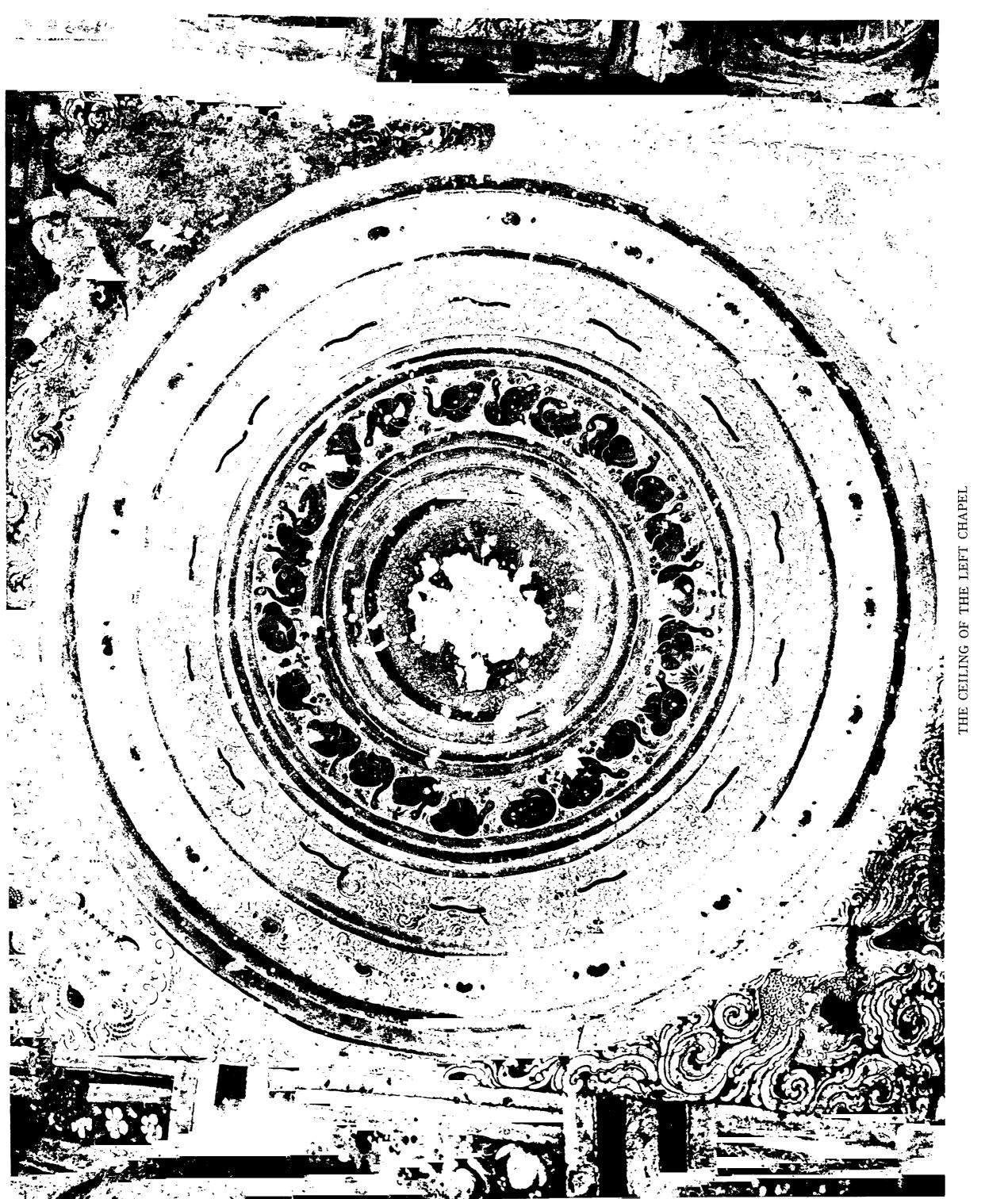
VOTARIES BRINGING OFFERINGS

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VOTARIES BRINGING OFFERINGS

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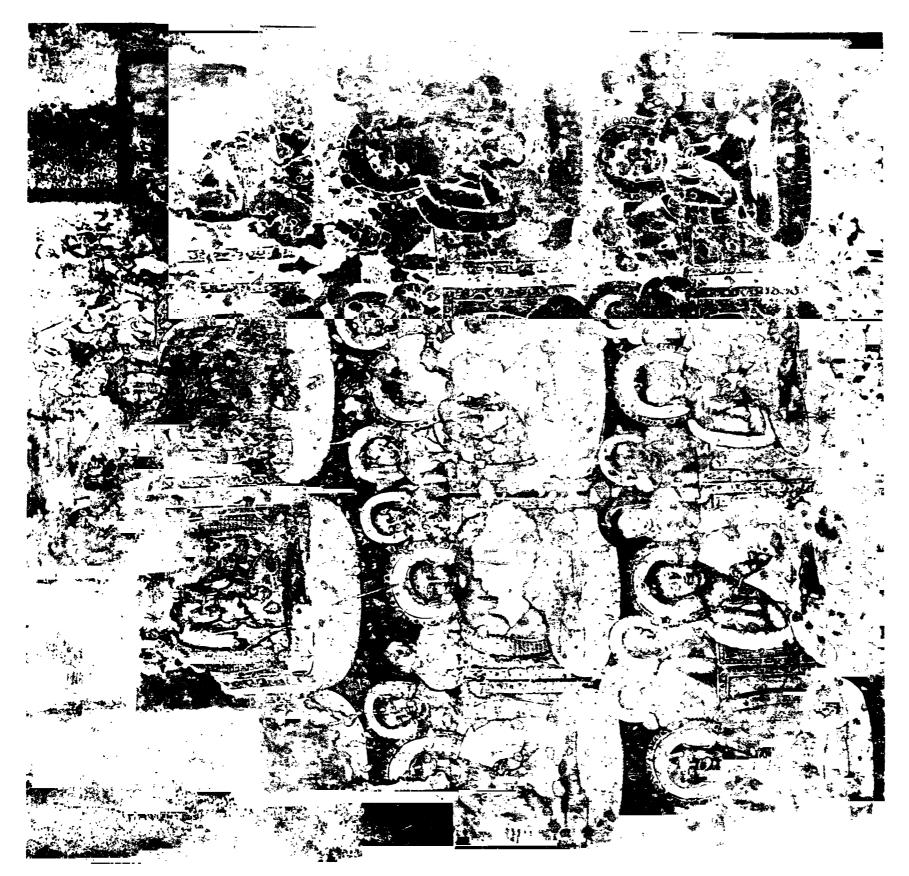


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THE BUDDHA IN VARIOUS ATTITUDES

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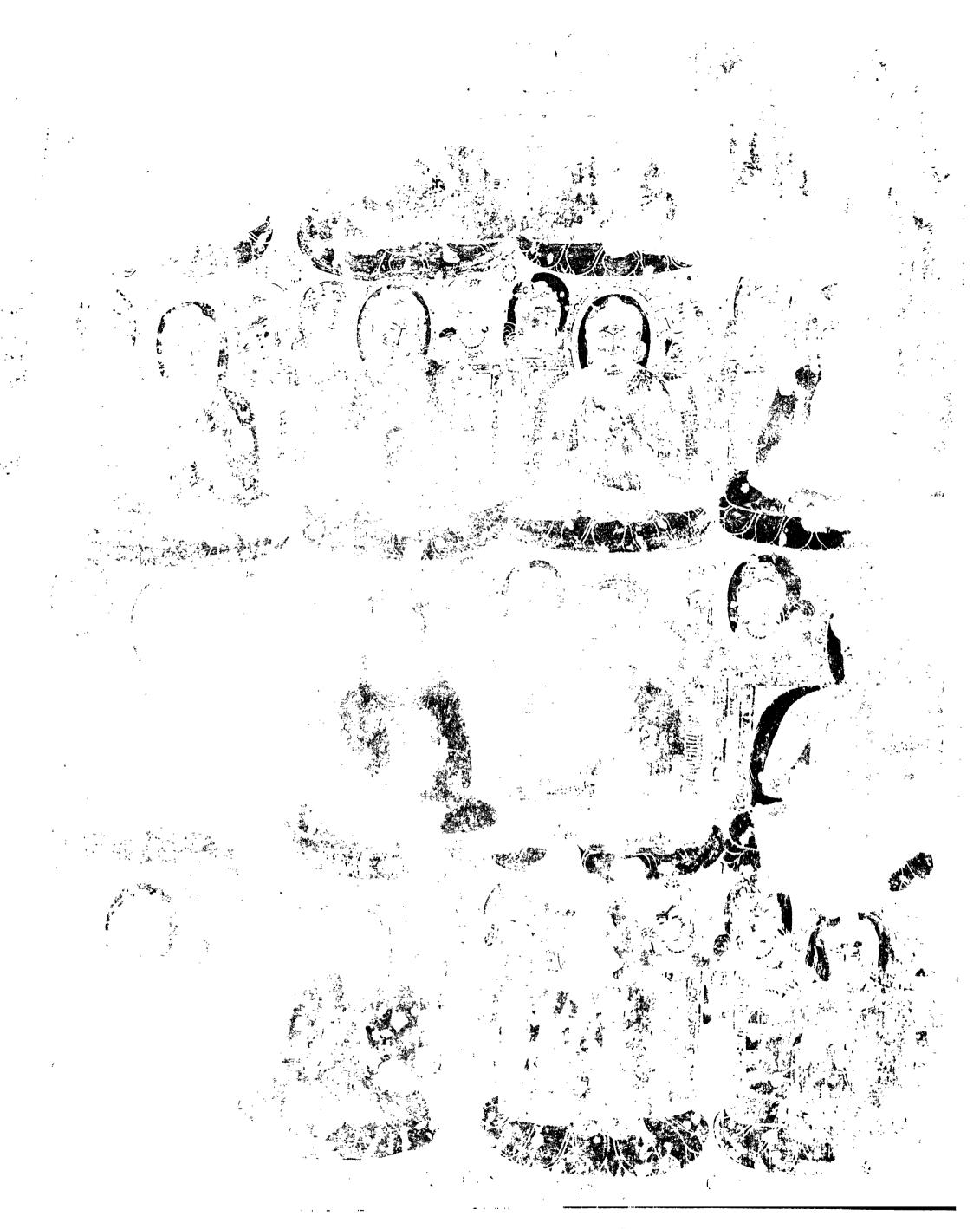


(a) THE BUDDHA IN VARIOUS ATTITUDES (MUDR.IS)



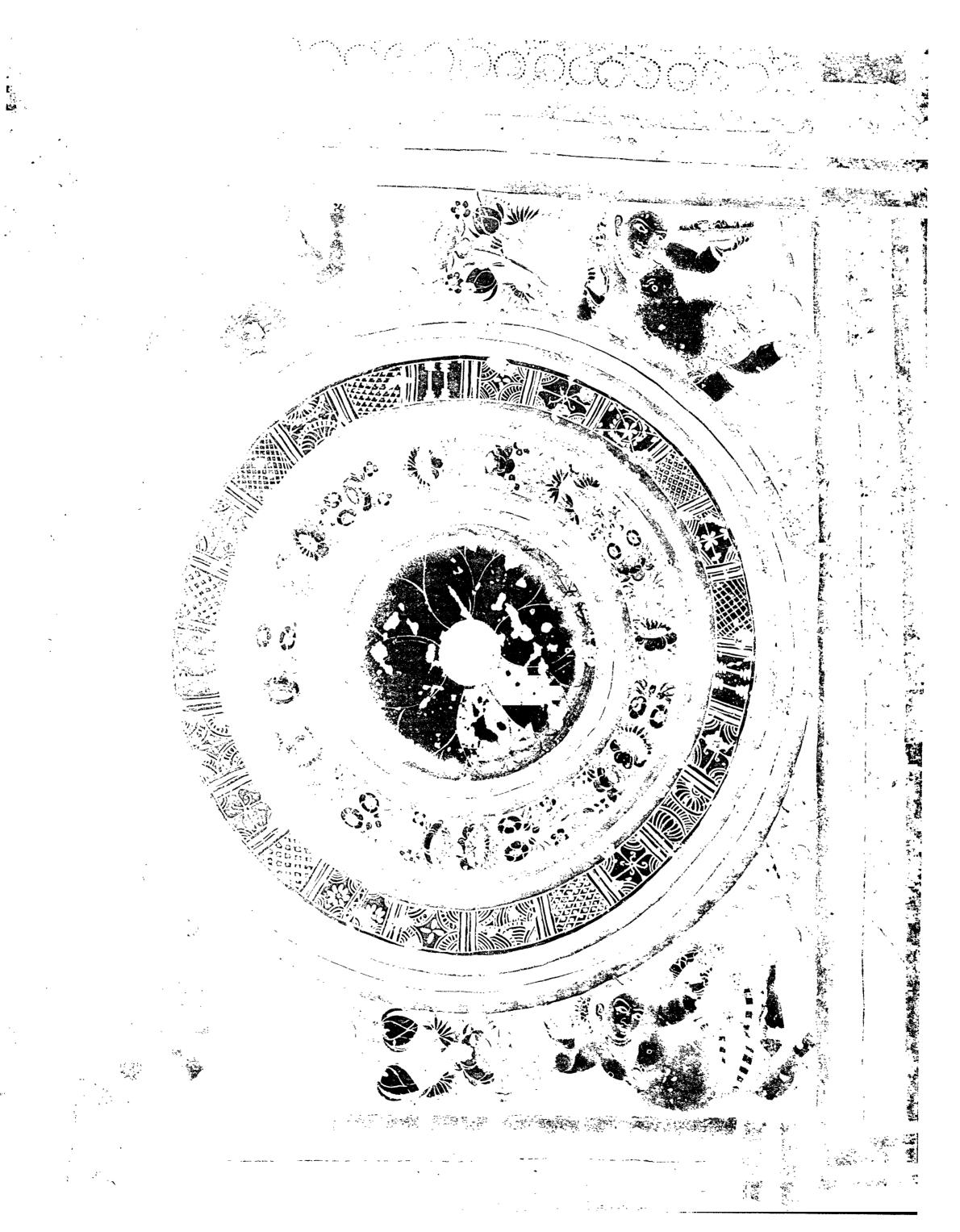
(b) THE BODHISATIVA MAITREYA

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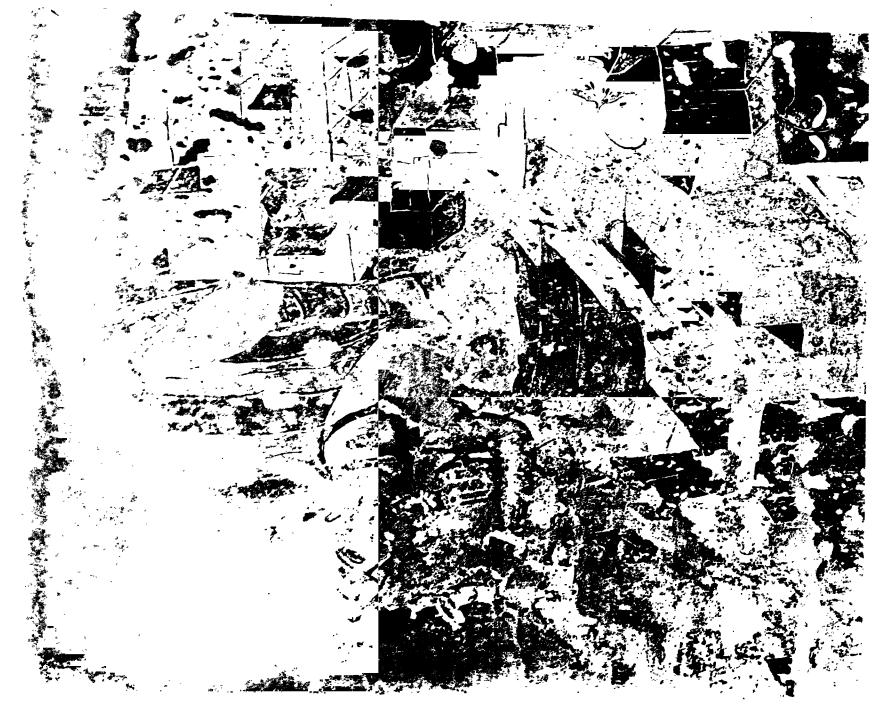
THE BUDDHA IN VARIOUS ATTITUDES (MUDRAS)

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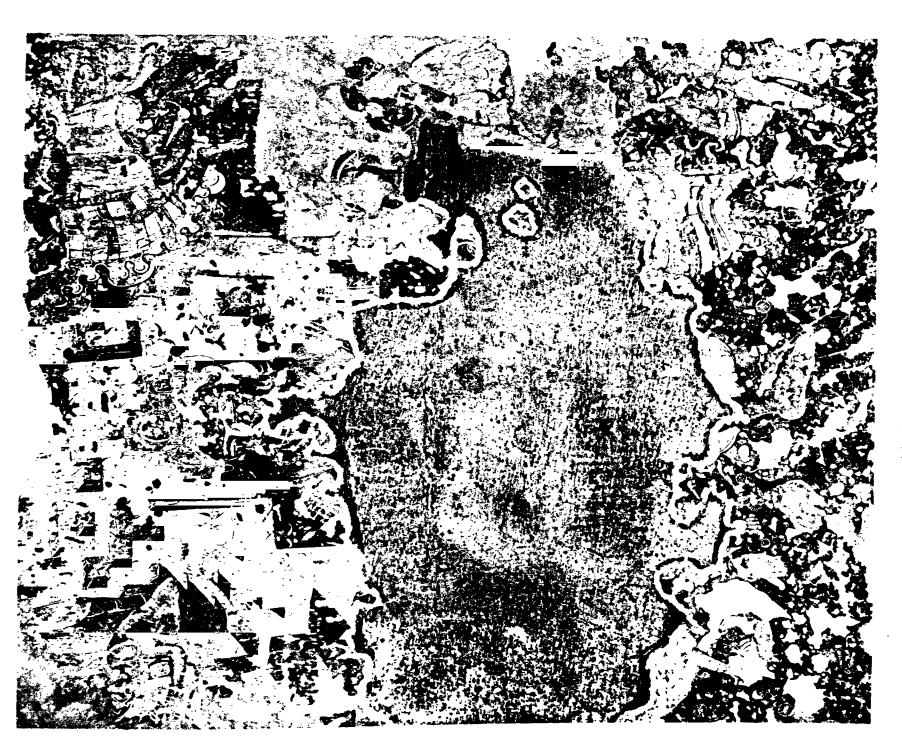


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(b) A KNEELING LADY: DETAIL



(a) A BODHISATTVA



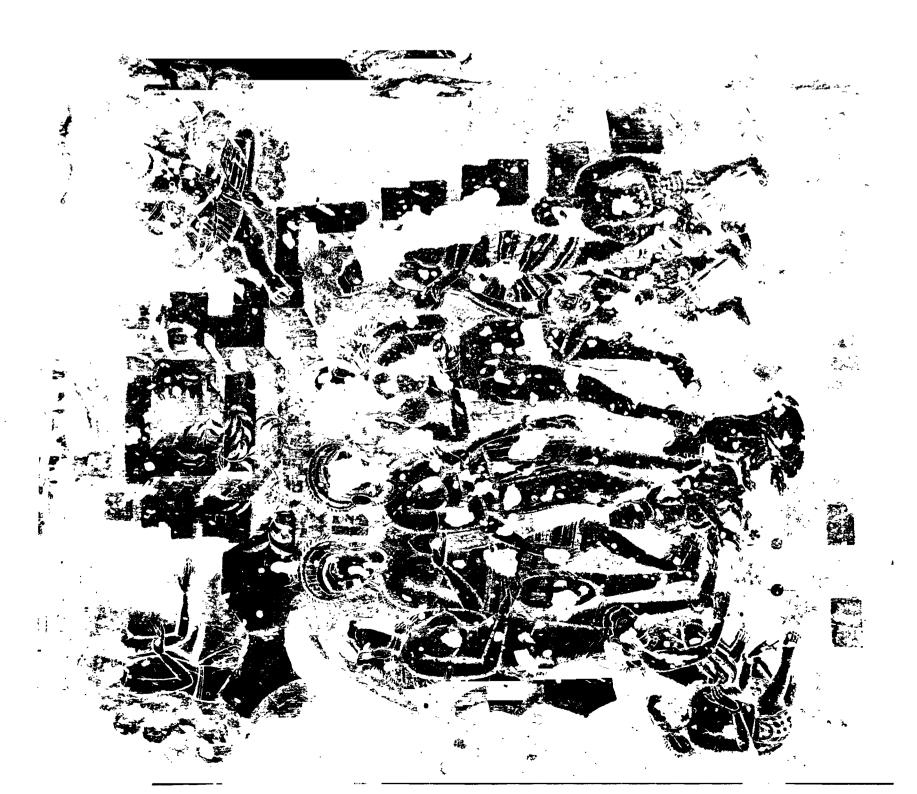


VOTARIES BRINGING OFFERINGS

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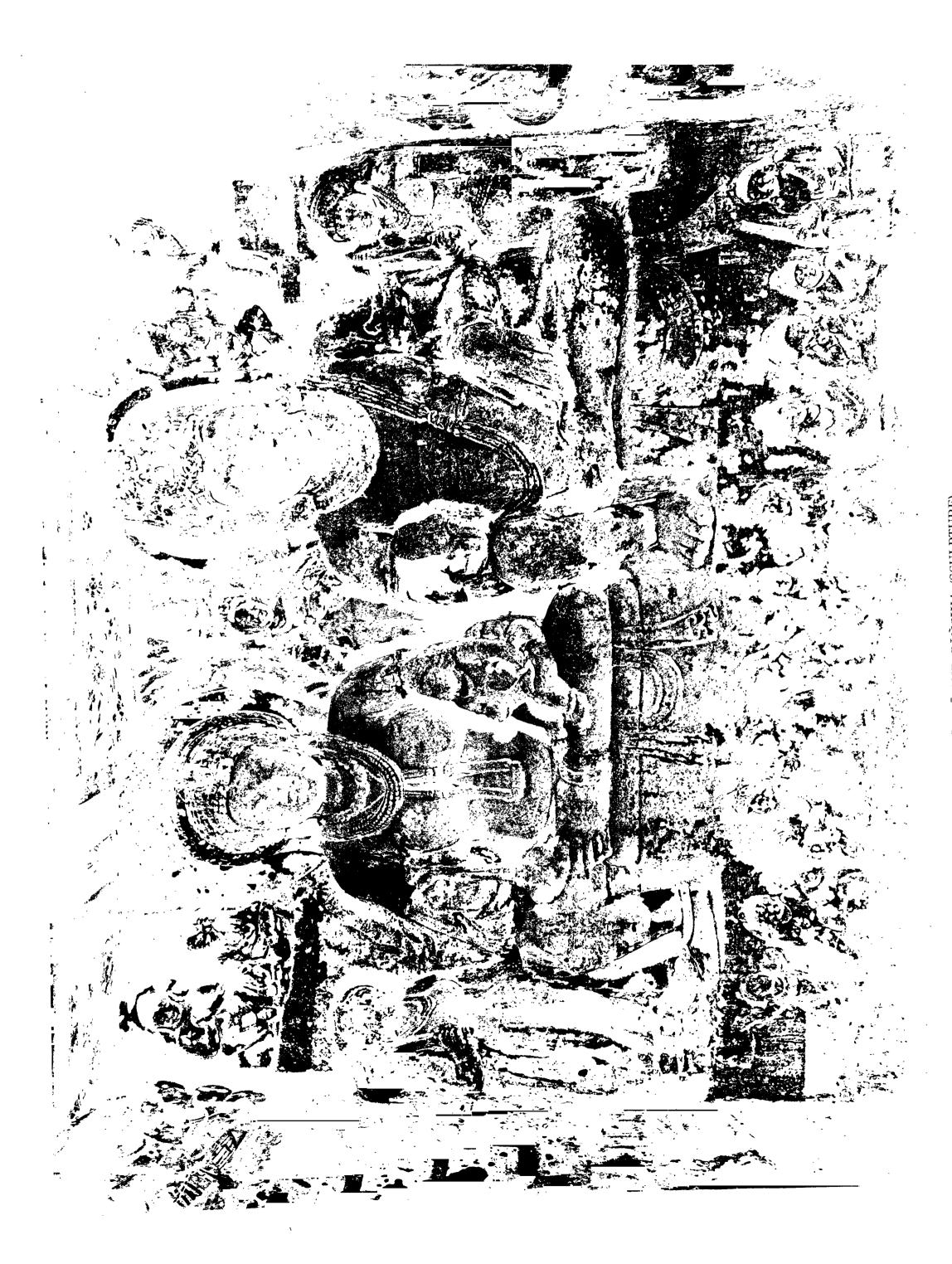


(b) THE SAME: CONTINUATION

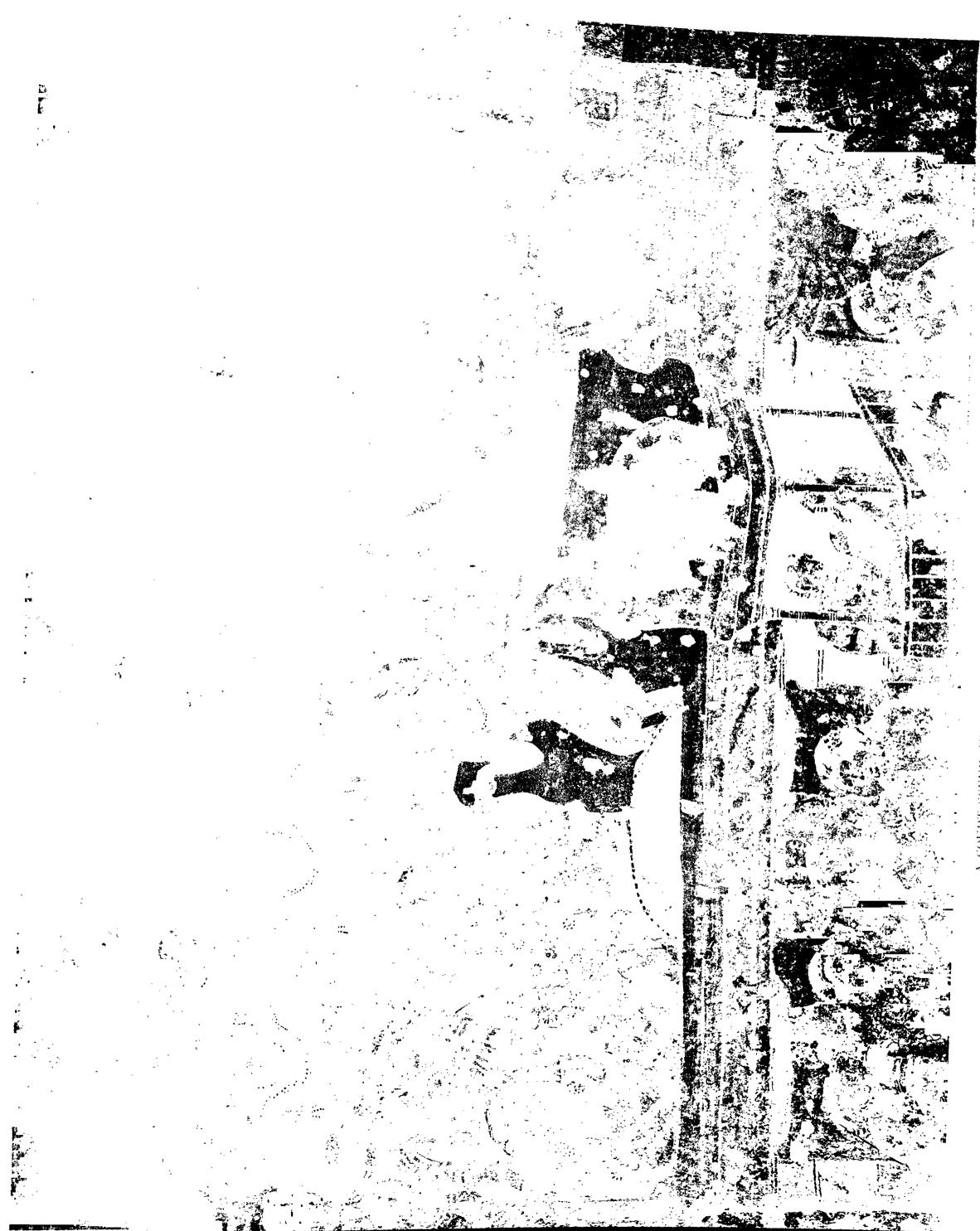


(a) VOTARIES BRINGING OFFERINGS

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COURT SCENE: THE GAME OF DICE: VIDHURA-PANDITA JATAKA

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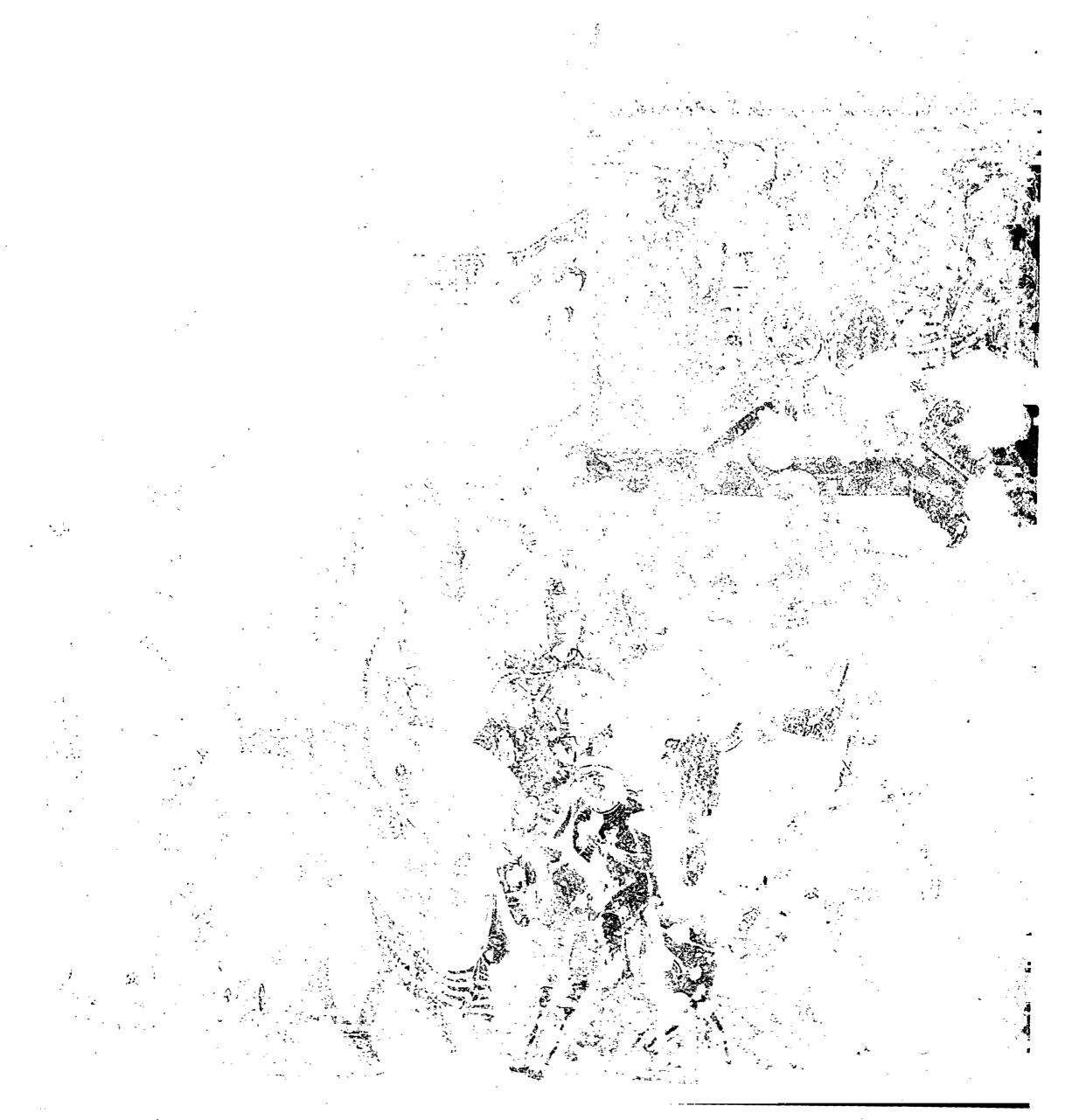


(a) A PALACE SCENE: VIDHURA-PAŅŅITA JĀTAKA



(b) ANOTHER SCENE: VIDHURA-PAŅDITA JĀTAKA



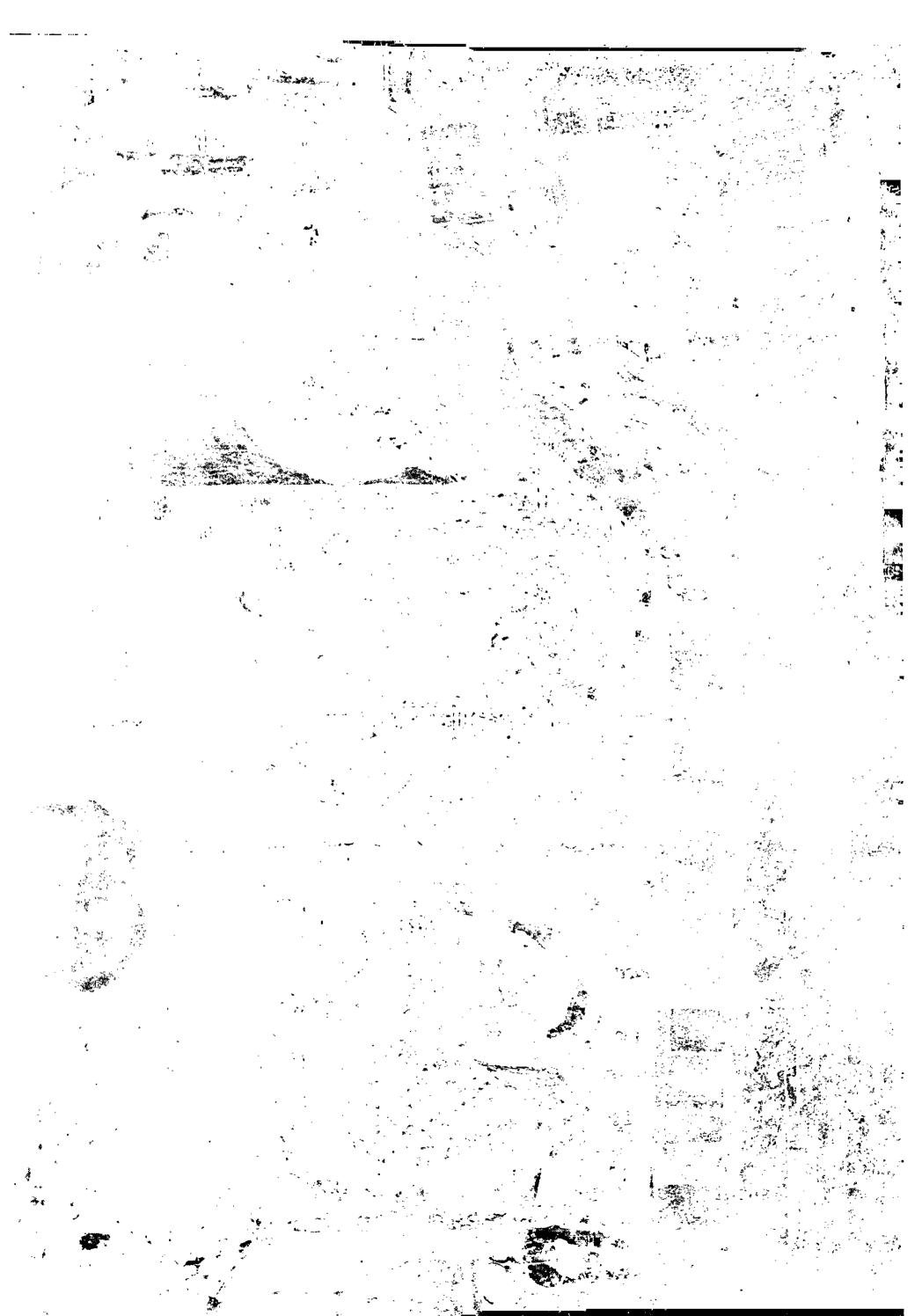


A PROCESSION: VIDHURA-PAŅŅITA JĀTAKA

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A PALACE SCENE: VIDHURA-PAŅDITA JĀTĀKĀ

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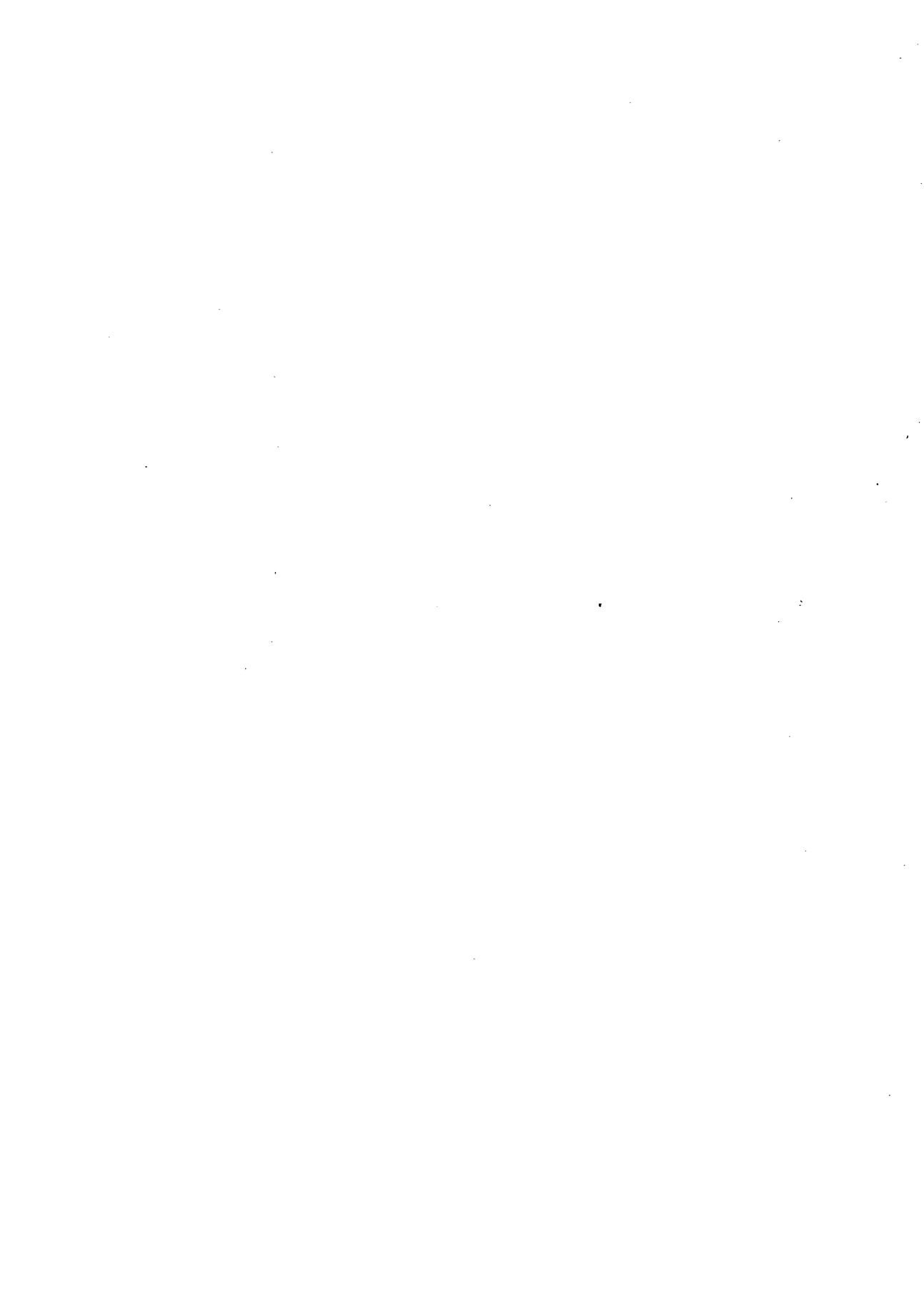


PALACE SCENE: VIDHURA-PAŅDITA JATAKA





(a) A LADY (IRANDATĪ) IN THE SWING: VIDHURA-PAŅŅITA JĀTAKA





STORY OF THE SEA-VOYAGE: PURNA AVADANA

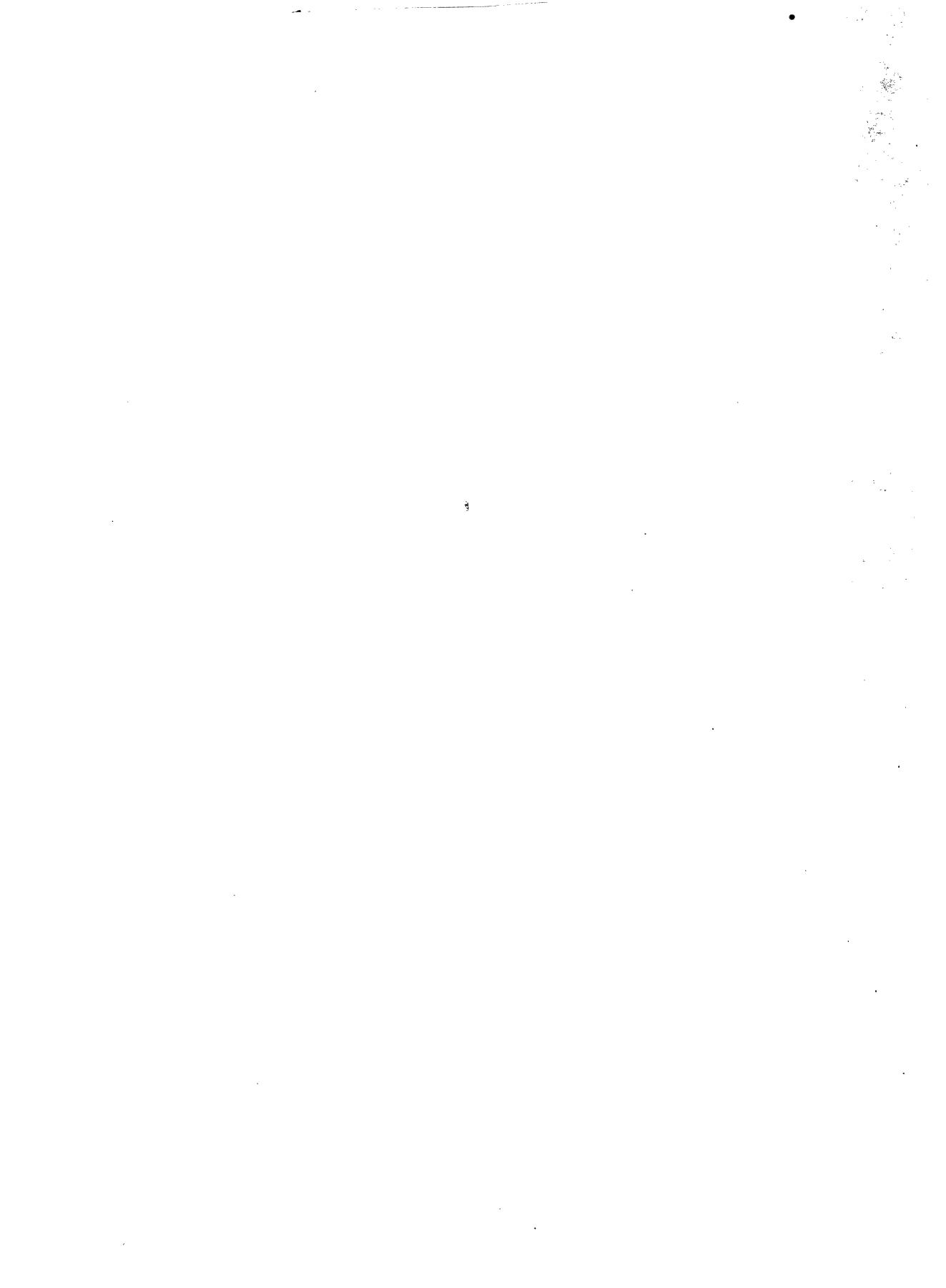
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(a) PŪRŅA BRINGING OFFERINGS TO THE BUDDHA



(b) CONTINUATION OF THE SAME STORY







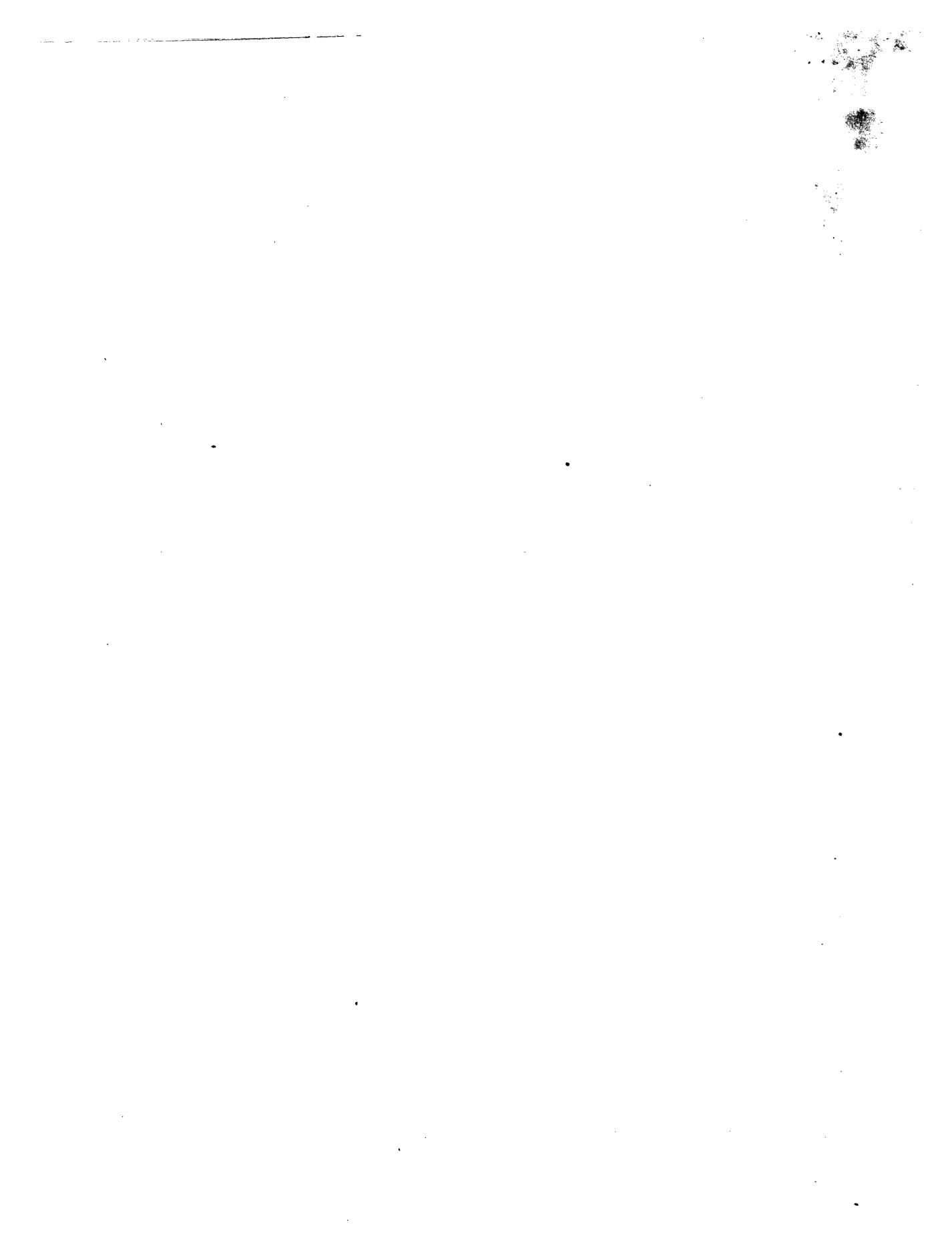


(a) THE MUSICIANS: PŪRŅA AVADĀNA

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A PALACE SCENE: A LADY KNEELING AT THE FEET OF A RAJA IN AN ANGRY MOOD (not identified)







(a) A COURT SCENE (not identified)

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(a)

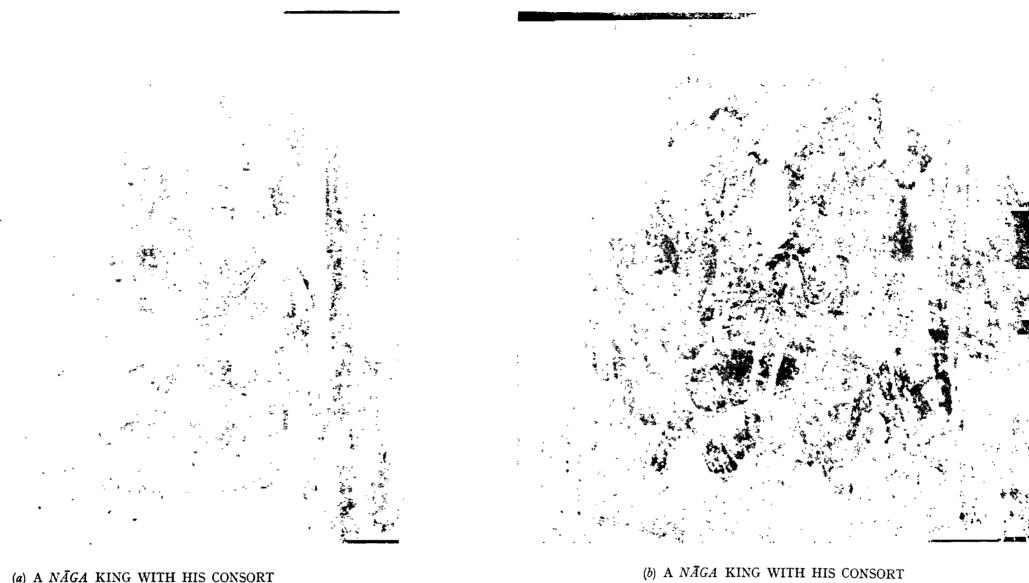
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(d)

(a-e) PANELS FROM THE CEILING

(e)

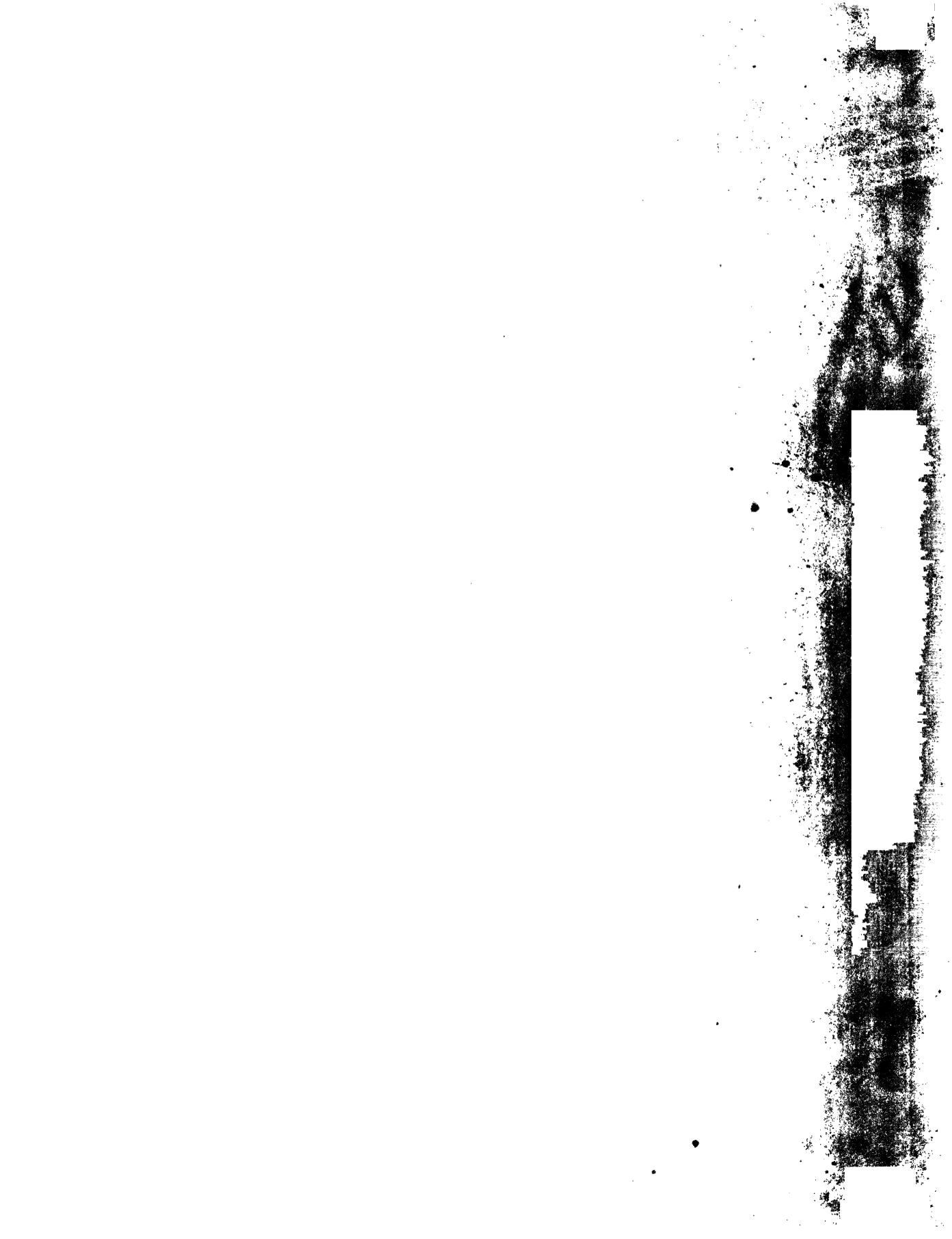
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(a) A $N\bar{A}GA$ KING WITH HIS CONSORT



(d) A YAKSHA (c) A YAKSHA





(a) A $N\bar{A}GA$ KING WITH HIS CONSORT



(b) TWO POT-BELLIED FRIENDS (GANAS)



(c) A FOUR-HANDED GAŅA



(d) PANELS FROM THE CEILING

